



# JUXTAPOSITION

WELCOME TO KING'S SCHOOL HOVE A' LEVEL ART  
Read all this information and complete the 3 tasks





# JUXTAPoSiTiON

## TASK 1:

Take 30 black and white quality photographs of high contrast extreme themes such as :

A photo of a person alone/ looking lonely. A photo of someone celebrating their birthday with lots friends/ family around them.

- Make sure you bring them into first lesson as you will use them in class.
- Print out your favourite 5 in black and white– ideally on photographic paper 4” x 6”

Here are some other examples:

- light and darkness
- youth and experience
- wealth and poverty
- beauty and ugliness
- virtue and vice
- family and outsiders
- wisdom and foolishness
- civilization and nature
- familiar and strange
- passion and apathy
- good and evil
- urban and rural
- warmth and cold
- modern and antiquated
- courage and cowardice
- male and female



Examples of  
contrasting  
photos

• J U X T A P O S I T I O N



# What do I need to put in my Artist Study?

- Here is a rough guideline for a really thorough Artist Study. Begin your artist study by researching the Artist, find biographies, articles, interviews and critiques. Alongside an overview it is a good idea to print out a key article and highlight/ annotate.
- Print out a piece of the artist's work and annotate it with your first responses, as well as recreating a part of it, experimenting with the media they have used. In your annotations think about: -thoughts and ideas you get from what you see and how the art makes you FEEL-what is the work ABOUT? Is it narrative, realistic? distorted? abstract? imaginative? literal? lateral? The TECHNIQUE. Is there texture? surface? Can you see brush marks? Comment on the use of media. The COMPOSITION. Is the work carefully structured or freely designed? how has depth and space been created in the work? Think about foreground, background, viewpoint, position, angles.-use of COLOUR. What does the colour make you feel? Is there a restricted colour palette? Where is the light? Is the colour mixed carefully or instinctively?
- It is also a very good idea to compare the artist's different pieces of work, or equally compare and contrast with artists that challenge the genre, the movement and style that you're focusing on.
- Consider the formal elements: Line, Value, Colour, Form, Shape, Texture and Space





[How to analyze an artwork: a step-by-step guide for students \(studentartguide.com\)](https://studentartguide.com)

This video link is an art analysis by Dr. Beth Harris, Dr. Steven Zucker and Dr. Naraelle Hohensee. It provides an excellent example of how to analyse a piece of art (N.B this is a 'formal analysis' and doesn't include contextual analysis which you would also need for A' Level).



# Task 2:

Watch these two great videos explaining how to analyse art effectively. Select one of these two images and write an artist analysis of them.

Approximately 250 words word processed.

Complete a drawing / painting of all or part of the image.

Bring these both in with you on first lesson.

[Art historical analysis \(painting\), a basic introduction using Goya's Third of May, 1808 - YouTube](#)





### Task 3:

Visit at least 2 galleries and take a minimum of 20 photos in each. Produce 5 A6/ A4 drawings/ painting of art in the gallery that you find inspirational. Write explaining what has drawn you to them.

Find at least 5 pieces of that link to the Juxtaposition project you will be doing.

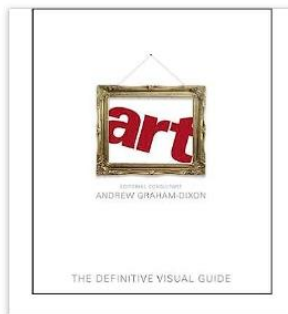
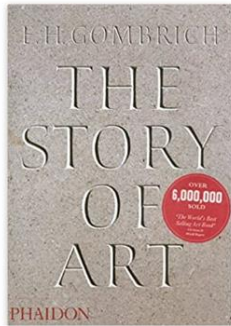
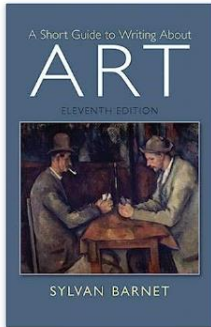
These visits could be either local:

[Search - Art Fund](#)

or in London:

[Search - Art Fund](#)





# 978-0205886999 - AbeBooks

- If you want to buy a book to help- these would be great but not a requirement.
- You will get the opportunity to buy an 'art kit', full of art equipment as we can buy them cheaper than in the shops.