

IF ANY OF YOU  
LACKS WISDOM, YOU  
SHOULD ASK GOD,  
WHO GIVES  
GENEROUSLY TO ALL  
WITHOUT FINDING  
FAULT, AND IT WILL  
BE GIVEN TO YOU.  
JAMES 1:5

## Theme of the week: Wisdom and Virtue

Thursday 28th March	• Final day of term
Monday 15th April	• INSET Day
Tuesday 16th April	• First Day of Summer Term

Dear Parent/Carer,

"We value **virtue** but do not discuss it. The honest bookkeeper, the faithful wife, the earnest scholar get little of our attention compared to the embezzler, the tramp, the cheat." *John Steinbeck, Travels with Charley: In Search of America*

In a week where we have been exploring the connection between good and moral character and wisdom, it has been lovely to see so many students being awarded achievement points for making good choices about their work as "earnest scholar(s)", their relationships, for exemplifying our school values and for showing wisdom. In this period of Lent for Christians and Ramadan for Muslims some of our students have been fasting as an expression of their faith. Others have continued to make wise choices about how they spend their time; caring for others in our school community and working with people from the wider community. John Steinbeck's comment about the fact that we often focus on poor moral character, rather than virtue is a challenge to us all to celebrate the way that we see our young people demonstrating virtuous and wise choices, including in the face of pressure to be foolish and in a range of difficult circumstances.

We have ended another busy week with our second enrichment day of the year. Students have been on local trips to Stammer and Brighton Beach, as well as further afield to Herstmonceaux, London and Ypres. In school Year 7 have explored how to make good and wise choices about healthy living; Year 9 have looked at making sustainable choices around buildings; Year 10 have considered the diversity of our school and heard how we can make a difference to the lives of others in a workshop with Compassion UK; and Year 11 have been working on a range of subject specific areas as well as considering what it looks like to make wise choices about revision.

On Thursday evening we held our first King's KS3 Musician of the Year event. I'm especially glad I didn't have to be part of the judging panel this time! Just walking around school this week has highlighted that we have so many talented young people in our school flourishing across a huge range of disciplines. Our year 11 PE students have been demonstrating their skills in netball, badminton and table tennis to the external moderator, our Year 10 artists have been developing their first extended piece of work in their first art exam, students have been making and baking in DT. What a joy to be seeing all these young people committed to developing their character, skills and talents.

Mrs Vincent

## Theme of the Week

This week we have been exploring wisdom and character. We have unpacked what character means and how it is shaped throughout our lives. Our tutor classes participated in a personality quiz, and we looked at how we can better know and describe our own selves. We also spotlighted the celebrations of Purim and Holi during tutor worship!



## Sixth Form

Please [visit our website](#) for more information about our Sixth Form.

[Video for Parents 1: Choosing your sixth form courses | Resources | Net Sixth Form](#)

For any Year 11 student that is struggling with what subjects to study post 16, please see this helpful video to help you make your decisions. If you need further help in school, please do contact Mrs Coles at [sixth-form@kingsschoolhove.org.uk](mailto:sixth-form@kingsschoolhove.org.uk) who will be more than happy to have a conversation about options across the city and at our sixth form.

There is also a useful resource to help you decide your options across the city if you are struggling to decide where to go [Best Next Steps - Colleges and FE application portals \(padlet.com\)](#)

## Invigilators Needed!

We are recruiting for invigilators to join our fantastic Exams team for our Summer GCSEs onwards. Invigilating is an incredibly flexible but rewarding role, and you would have a key part in helping our students have the best environment to complete their exams.

From the 1st April 2024, the hourly rate for Invigilators will be increased to £12.59. If you would like more information about the role, please [click here](#).

## Uniform Donations

If you have any good quality uniform that you would be willing to donate to the school, please bring it to the donations bin in reception. We are short of good quality blazers and ties.

## Year 12 Barista Training

Our Year 12 students have enjoyed a two-day entry-level barista skills course which was tailored specifically to acquiring the requisite skills to move into a coffee career, *plus* an AQA PB certificate.

The students were making coffees straight away and the course all covered drinks menus, sensory development, espresso extraction and more! They also developed personal skills and awareness. More details about the courses that are offered are available here [Pro Baristas](#).



## Arts Award Bronze

This year 29 students from across Years 8-10 entered portfolios for their Arts Award Bronze. Arts Award aims to extend the artistic experiences of young people, through any art form from clowning to watercolour painting, cake decorating to musical theatre. Basically whatever skill your child wants to focus on and develop they can, provided it is within the realm of the arts. They also have to teach a particular skill to others, so younger siblings or friends can get involved too.

All 29 passed and have now received their certificates. I am enormously proud of them; their resilience, their independent learning, their self-management of a project and above all, their creativity, all shone through. **The next cohort will soon be recruited, so if your child is in Years 7-9, please e mail me at [c.grosvenor@kingschoolhove.org.uk](mailto:c.grosvenor@kingschoolhove.org.uk) to express an interest and I will hold a meeting after the Easter break. Students will also have a presentation in school.**

Here is a small selection of some of the outstanding work produced and what the students gained from the experience.

It was very enjoyable and fulfilling doing Arts Award because you are being accredited for your extra-curricular arts activities. I learnt how much work goes into the Arts industry. I was able to use a trip to Hamilton, run by the History Dept, as part of my evidence.

Lottie, Year 10

I think that my Arts Award I did was really beneficial because I can use it for colleges and CVs. I love doing Drama based work so this was really fun to make.

Erin, Year 8

This Arts Award project has encouraged me to do new things and it was fun to write about. I think things like this ( things I'm passionate about ) can really help me in a career later in life.

Darcy, Year 8

Completing Arts Award has been an incredible experience and I am excited to use it for applications as well as completing my silver and gold Arts Awards in the future.

Bertie, Year 8

I really enjoyed completing my Arts Award project on photography. I'd already been doing photography prior to Arts Award, but still felt I learnt so much that I didn't know before. Getting a certificate at the end made me feel so accomplished and that it was something I could be proud of for life.

Isaac, Year 8

Mrs Grosvenor

Sense of scale can be used using camera trickery, making objects look bigger or smaller than they actually are. Images number 2 are very useful to make very background distractions, while creating a nice looking and interesting border for your image. A natural frame or frame within a frame can be created using things such as windows, trees, walls and can even be created using light (like a window). Image number 3 shows a horizon position where the sky plays a large part, it is always thought to place the horizon in the top third of the photograph. Each one creates a different image (horizontally, vertically and diagonally). Sky is always in the top third or top larger to draw attention to the foreground. Image 4 displays the use of lead or man-made lines lead the viewers eye to a certain focal point. Natural compositional techniques.

**My Examples**

The high shows how big the potter is using sense of scale.

The framing from the eye camera makes it look like a window in here.

The sky is in the top third and the image has been taken from a high angle, making the ground, trees and sea and horizon.

The bushes and stairs lead the eye to the top.

This was Huw's first photo. It is quite low in so might be hard to see, but it shows natural framing. The wood blocks naturally create a frame for the small candle in the photograph.

The other photo shows sense of scale. The penny is the familiar which helps to show the scale of the glass bottles.

Shallow background is blurred out as well as foreground only subject is visible.

Deep

What did you learn from your arts event?

From this Arts Event, I got to learn about Roger Bamber's unique approach to photography, and how someone like him became a popular photographer. I enjoyed reading the stories about his different photographs, and have been inspired to find a story in a photograph that I've taken - like Bamber did!

Hi Huw! I recently went to an Arts Award Event at The Brighton Museum about photographer Roger Bamber's work. At the exhibition I got to look at some different photographs by Bamber and stories that the photos were about. I also got to see some of Bamber's personal items like his very first camera which was amazing! At the end of the exhibition I got to draw my interpretation of some of his work and hang it up on a designated wall. I really enjoyed the exhibition and would recommend for you to see it if you get a chance.

Amazing thanks for the recommendation!

I sent my friend Huw a review on Snapchat.

What arts event would you like to go to next?

For my next event, I would love to visit a photography workshop. I would be able to improve my skills face-to-face, with real time instructions and feedback. I might look to learn some skills that I have not yet covered, like composition, colours, lighting and even set design.

# MY FRIEND'S REVIEW!

What have you learnt?

I have learnt about: Depth of Field, How to adjust a camera, and the key skills of composition.

What did you enjoy most about the activity and what did they do well?

I enjoyed getting to use a proper camera and take some awesome photos! It was also cool to learn more about depth. Isaac was a very good teacher and talked me through it step by step.

What do you think could have been improved for next time?

If the weather had gotten better, we could've gone to the local park and do it there, rather than in Isaac's room.

Do you have any other comments or feedback?

Would it do it again - very fun!

Thanks Huw!

## Part D: arts skill share

### Dance with Erin and Darcy

I am teaching Erin dance. The type of dance I am teaching her is called modern. We spent a few hours on the choreography and it turned out really well. I have been learning to dance since I was little and I love how it makes me feel. I'm trying out new skills everyday. Dance makes me feel very happy and keeps my mind off of bad things. For me, dancing and being able to teach it is not a task, it is a way to express your feelings. It was so nice making a fun routine for Erin and I to follow. I can't wait to teach someone else a dance again or even teach myself new things!

What I would like Erin to know by the end of my arts skill share:

I would like for her to be able to understand different dance types and to express her feelings. I will teach her some basic skills including step-ball-change, pas de bournee, and split jumps. By the end of this, she should be able to teach someone else what I have taught her too. We will create a dance routine to share with Erin's family too.

What we did:

First of all, I taught a move called the 'step ball change'. It is a tricky move to learn so it takes time. I showed Erin how to do it step by step and she eventually got it. I then taught her the other two moves. I started by breaking the move down really slowly so she could get all her foot and arm placements correctly. Then once she had got the basic move slowly, I then sped it up. We did them enough times for Erin to feel really confident in them. We then spent some time choreographing a short modern dance, combining all the moves I taught and adding a bit of freestyle. We practised using different songs from ones I had danced to before at my modern dance lesson. Erin and I then showed Erin's family what we had learnt. It was really fun.

How we collected evidence:

We took pictures of our favourite moves in the dance and printed them out.

## SKILL SHARE: MY STAR

### OLIVIA'S STAR

### OLIVIA'S REVIEW

I would recommend learning to crochet as a new skill as it is really relaxing and you can make so many things like t-shirt jumpers, stuffed animals and so much more instead of buying them in the shops!

## PART A

explore the Arts as a participant

I will take part in my school's Summer Showcase, where I will be performing the song 'cardigan' by Taylor Swift. This is my first ever solo and I'm so excited and nervous!

cardigan by Taylor Swift track 2  
release date: July 27, 2017 length: 4:01  
albums: folklore  
writers: Taylor Swift & Aaron Dessner

### I WANT TO IMPROVE ON:

My low voice range - I have a naturally high voice, so I find it easy to sing higher-pitched songs. However, 'cardigan' is quite a low song, so I struggle to sustain the low parts (mainly the chorus).

I will improve this by doing exercises with my voice that emphasise my low range, like yawns, vocal sizzles and generally just practicing lower songs more.

My confidence performing in front of a crowd - my voice tends to be shaky if I perform alone in front of a crowd, and I can get quite nervous.

I will improve this by concentrating on my breathing before I go onstage and practice rehearsals.

### AFTER THE EVENT

I performed my first solo at the Summer Showcase. I sang 'cardigan' by Taylor Swift.

I have improved on:

My low range - I am able to confidently sing and sustain lower songs, like 'cardigan'.

I have improved this by practicing lower songs and using singing techniques to help me sing lower.

## 10th DOCTOR DAVID TENNANT

I decided to draw David Tennant's 10th Doctor who is a reincarnation of the 9th Doctor. I was only doing this for a project but I really enjoyed it. I especially liked the fact that the 10th Doctor is a bit more relaxed and less scary than the 9th Doctor. I also liked that he had a more human-like face and was more accurate to how he looked in real life. I also liked that he had a more relaxed and less scary face. I also liked that he had a more human-like face and was more accurate to how he looked in real life.

## ROSE TYLER (BILLIE PIPERS)

After doing some practice to improve from my David Tennant drawing, I decided to draw a pencil portrait again. I chose to draw the character Rose Tyler as she is also from Doctor so I like the 10th Doctor so I thought it would be fun to draw her together. I think this was a big improvement as not only is the drawing a lot smoother, but the features are also a lot more accurate to Billie Pipers features.

## Logo Sports

Logo Sports are offering parents and carers a discount on the following items.

Blazers - 15% off

Skirts - 15% off

There is no time limit on exchanges as long as the labels are still attached and it is a resaleable condition.

This offer will run until midnight on 31st March and the offer will not be available from 1st April.

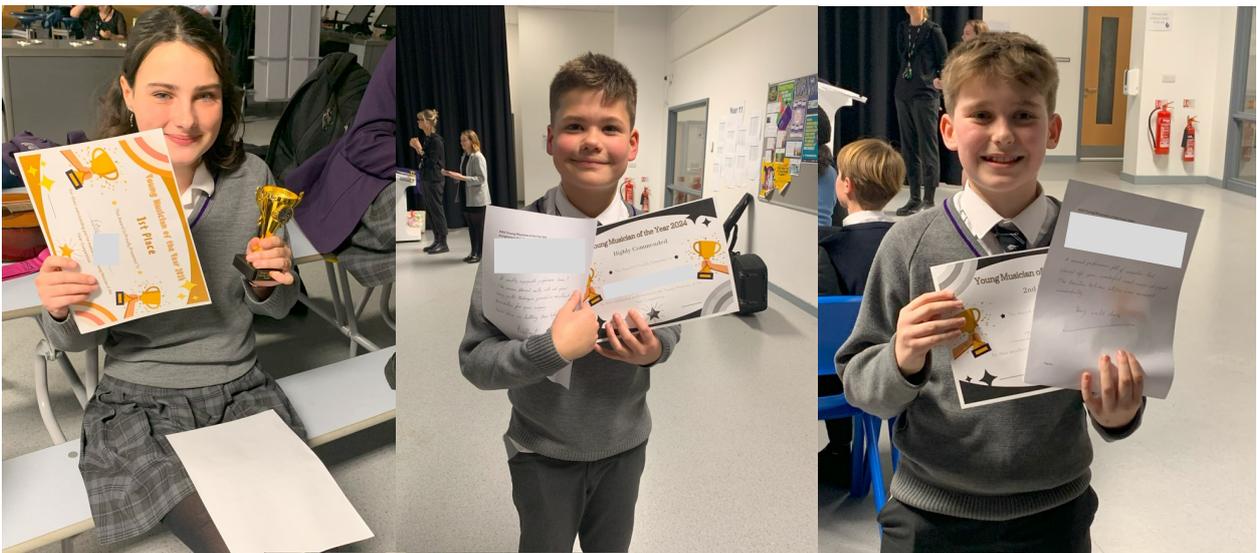
The code for this discount is **KINGS24**.

## KS3 Young Musician of the Year

Last night we hosted the first ever King's School KS3 Young Musician of the Year and what a night it was!

With over 20 students competing, the standard was really high and we were extremely proud of all them. There was a wonderful mix of classical, pop, vocal and instrumental performances and the adjudicators had a very tough time deciding who to give awards to. After much deliberation Mike Johnson (Director of Create Music) and Lily M (our very own King's sixth form adjudicator) came to their final decisions.

The talent that we have within our school community is impressive and is testament to the dedication, hard work, and creativity of our students. Thank you to all the parents, students, and staff for your support and encouragement, a special thanks to Mrs Brennan and Miss Woods for organising and running the event.



## Departmental Competitions



# King's School Hove



**Departmental competitions in March are:**

**Art – Royal Academy Young  
Artist Competition**  
**RP – Y7 Prejudice and Discrimination  
Project**  
**Science – Y12 British Science Week  
Senior Physics Challenge**

**Speak to your subject teacher about how to enter!**

## King's School Fund

Raising money to enrich and expand our students' experiences.

Visit <https://www.justgiving.com/campaign/kings-school-fund> or click on this image to be taken to the page.

Every donation has an impact on a student's education experience.

Thank you for your support



**King's School Fund**

## Purim

Purim is a festival when Jews remember Esther, who was the Queen of Persia more than 2,000 years ago.

The full story of Esther is read aloud at the synagogue - a house of prayer for Jewish people.

After the service, some children dress up and act out the story but they also give gifts to their friends and to the poor.

This festival is important to Jews as they are remembering God's power to save them and that good overcomes evil. They can apply this teaching to their own lives and actions.

Purim takes place on Sunday 24th March this year. To find out more about Purim's origins and Esther's Story, please click the picture below.



## Swim Team

Our year 7-10 female swimmers took part in the Brighton and Hove swim gala last week. They took part in the medley and freestyle relay, as well as some students competing in the individual 50m freestyle race. It was great to see the girls represent King's so well against other local schools and private schools. Highlights included Izzy coming 3rd in the u15 individual free-style and the u13 medley team coming a close 4th overall!

## Let's Dance

Last night our dance squad took part in the annual Let's Dance Festival at the Brighton Dome. They have been rehearsing for months with our dance teacher Michelle and they performed a routine called 'Peace Love Dance Repeat' to Makeba by Jain. The group overcame their nerves and nailed their routine and received a fantastic response from the crowd! Well done to all the dancers, Mrs Gordon-Gardner and Michelle for all their time, effort and commitment!



## Historian of the Fortnight

Jessica is our Historian of the Fortnight due to her quietly tenacious approach to her studies. Jessica completes all tasks to an incredibly high standard, attempts extension tasks and is her table's go to answer grid for in class discussion. To add, Jessica is an incredibly conscientious student who not only pushes herself to achieve but takes real care in her focus on achieving her targets.

I am so incredibly proud of this student who silently cruises through the course with an indelible amount of grit and determination, whilst also being more than happy to voice her opinions and views when necessary!

Well done Queen Jessica!

Mrs Cager



Harrison is our Historian of the Fortnight due to his consistent dedication to his GCSE studies. Harrison drives discussion in lessons, asserts focus and dedication by improving not only the standard of his homework but the concise precision of his hypotheses. It is clear Harrison's confidence has grown with his recent Germany mock exam seeing him excel his target and reaching a Grade 9. Harrison has also contributed consistently to the wider role of the subject, for example, played a key role in leading Open Evening and show casing the department through discussions with prospective parents and children. He also led an activity which focussed on chronology. A very impressive focus on Year 11 studies from Harrison and a very strong well done from me!

Mrs Cager

Thea is our Historian of the Fortnight due to several reasons that have made her stand out these past two weeks. Not only does Thea complete all tasks to the very best of her abilities but she will answer questions in lesson and is developing confidence in verbalising her arguments to her peers. Thea has especially stood out for pushing herself out of her regular demeanour of being conscientious and polite showing more force in her verbal answers. Her essay writing has required her to articulate arguments and viewpoints in a argumentative way where she is required to push against hypothesis and provide knowledgeable and substantial balance in her written answers. This has grown from strength to strength with regards to Thea's writing whereby she regularly receives full marks for one of the harder style essays. It is Thea's quiet tenacity and drive that she see her succeed next year and continue to be a role model to the younger years taking on GCSE level History. I am joined by all her peers when I say a very well done Thea and why do you have to be so darn good!

Mrs Cager



## U13 Rugby

Our U13 rugby team played in their tier 2 Sussex Cup Final against Bishop Luffa last week. King's had qualified for this having beaten Bexhill Academy and then Cardinal Newman. King's carried this confidence through to the start of the game and put Bishop Luffa on the back foot, making big tackles and breaking through the Luffa line in several occasions. The pressure told and King's scored twice in quick succession. Luffa came back into the game and the momentum started to swing back in their favour, eventually scoring 3 tries before half time to lead 3-2. The second half was then moved to a different pitch and wind was now blowing strongly towards the King's making life difficult to kick or run out of their own half. Luffa strong runners were now breaking through tackles and some good passing moves meant Luffa scored 2 more tries to make it 5-2. However, King's stayed resilient and fought their way back into the game with direct running and strong rucking. This pressure told and King's scored 2 tries back, one being a great team try finished off by Arthur. Unfortunately, time ran out and the game finished 5 tries to 4 to Luffa. This was a brilliant performance from all the squad, especially considering two key players were unable to play due to injuries. Overall, the boys have had brilliant season with some fantastic wins and we look forward to more rugby in year 9.



## HAF

The Easter Holiday Activities and Food (HAF) programme offers FREE activities, plus a meal, throughout the school holidays.

HAF is for children and young people in Reception to Year 11 who receive benefits-related free school meals.

There's something fun for everyone, including sports, drama, music, coding, playschemes, and more.

Visit <https://eequ.org/brightonhovehaf> to see what's on offer and book.

**FREE!**

**HAF**  
Holiday  
Activities  
and Food

Department  
for Education

Brighton & Hove  
City Council



## **MENU**

Monday

Sweet Chilli "Chick"en Crunch Wrap £2.60

Tuesday

Chicken Casserole or Vegan Sausage  
Casserole & Hasselback Potatoes

Wednesday

Chicken Burger or Vegetable Burger or  
Easter Spring Green Frittata with Chips

Selection of the Below

Monday – Wednesday

Hot Cross Buns £1.30

Chocolate Cinnamon Bun £1.30

Easter Flower Chocolate & Orange Muffin

£1.30

Mini Chocolate Nest £1.70

Easter Carrot Cake £1.30