

Subject	Number of pieces of work to be set for marking to be collected over 10 weeks	Week 1 (wb 8/3)	Week 2 (wb 15/3)	Week 3 (wb 22/3)	Week 4 (wb 29/3 or 12/4)	Week 5 (wb 19/4)	Week 6 (wb 26/4)	Week 7 (wb 4/5)	Week 8 (wb 10/5)	Week 9 (wb 17/5)	Week 10 (wb 24/5)	Additional Information regarding conditions / formulae sheets
English	Four: Writing Paper 1 writing question Paper 2 writing question Reading Paper 1 Reading Paper 2 Reading			Writing Paper 1	Writing Paper 2			Reading Paper 1		Reading Paper 2		
English Lit	Departments will choose two options of the 3 below : Shakespeare Post-1914 modern text Pre-1900 novel (a and b)					Literature option 1 essay					Literature option 2 paper	Students to have approved c entre-specific 25 quotation sheets per literary text. To be formed by each department and agreed by the Trust Adviser.
Maths	Three 1.5 hour assessments (variety of questions in each)				Assessment 1 Non-calculator			Assessment 2 - Calculator			Assessment 3 - Calculator	Formula sheet to be provided. Two versions: higher & foundation
Trilogy science	3 Mini mocks per subject (BCP) based on paper 2				Mini mock 1			Mini mock 2			Mini mock 3 to take place early in the week if possible.	
Chemistry	3 mini mocks based on paper 2				Mini mock 1			Mini mock 2			Mini mock 3 to take place early in the week if possible.	
Biology	3 mini mocks based on paper 2				Mini mock 1			Mini mock 2			Mini mock 3 to take place early in the week if possible.	

Physics	3 mini mocks based on paper 2				Mini mock 1			Mini mock 2			Mini mock 3 to take place early in the week if possible.	
Geography	4 marked pieces		Assessment 1 (2A)		Assessment 2 (2B)				Assessment 3 (1B)		Assessment 4 (1C)	
History	4 (mock 1, mock 2 paper 2 split into part A and part B (depending on school this will differ) plus other assessments from the course)			Elizabeth Assessed questions in lesson		Cold War Assessed Questions in lesson			Paper 3 assessment in lesson section A	Paper 3 assessment in lesson section B		
Languages (French and Spanish)	Speaking endorsement to be completed in lesson (awaiting exam board guidance paperwork).			theme 1 LRW (listening, reading, writing)			theme 3 LRW			theme 4 LRW	complete writing	Support students with a glossary
Design Technology	5 (mock 1, mock 2 part A, mock 2 part B, mock 2 part C and NEA) plus additional in class where necessary/desirable					Assessment: Part A of mock 2 from November 2020 secure paper (Also potential for part A practice assessment this week.		Assessment: Part B of mock 2 from November 2020 secure paper		Assessment: Part C of mock 2 from November 2020 secure paper		
Music	Four: * Mock 1 * Performance * Composition * Mock 2 - listening and appraising			composition or performance (evidence collection)			composition or performance (evidence collection) moderation with same exam board colleagues	mock 2 chunked.	mock 2 chunked.	mock 2 chunked.	mock 2 chunked.	
PE GCSE	7 to 9 (4 chapters, 1 x NEA coursework and 2 practical)	paper 2 chapter 4 then assess/NEA coursework as part of intervention	paper 2 chapter 5 then assess/NEA coursework as part of intervention	paper 2 chapter 6 then assess/NEA coursework as part of intervention		practical work TBC with exam board (skills if that is all we can do; awaiting exam board	practical work TBC with exam board	practical work TBC with exam board	paper 1 chapter 1 OR if paper 1 banked, paper 2 chapter 1	paper 1 chapter 2 OR if paper 1 banked, paper 2 chapter 2	paper 1 chapter 3 OR if paper 1 banked, paper 2 chapter 2	

						confirmation on evidence, which for outside sports we think can come from: national rankings; evaluation from outside coaches; ISSUE: one set of skills.)						
Drama	Four: * portfolio (marked in line with normal expectations) * devised * performance * section A of exam paper					component 1 (portfolio and devised) and 2 (performance) [continuing NEA] students will be able to practise and perform				component 3 written exam section A (section B is new content and will not be taught or assessed); students supported with annotation.		
Media GCSE	Four: -mock 1 -coursework -paper 1 2/2 sections (not paper from mock 1) -paper 2 1/2 sections				complete coursework				paper 1		paper 2	
Business GCSE	Seven (mock 1, mock 2 paper 1 split into part A and part B and part C plus paper 2 split into parts D, E and F)					revising and assessing part A	revising and assessing part B	revising and assessing part C	revising and assessing part D	revising and assessing part E	revising and assessing part F	
RP GCSE	Theme D (4 weeks) Theme A (6 weeks) - range of questions set for each theme		Theme D - 1, 2, 4 and 5 mark	Theme D - 12 mark	Theme D - 1, 2, 4 and 5 mark	Revision of Theme A	Theme A - 1, 2, 4 and 5 mark	Theme A 12 mark	Theme A - 1, 2, 4 and 5 mark			